



2010 PPC CEMENT YOUNG CONCRETE SCULPTOR AWARDS

South African artists are invited to participate in the 2010 PPC Cement Young Concrete Sculptor Awards (YCSA) competition. PPC Cement, in conjunction with the Association of Arts Pretoria, gives emerging artists the opportunity to express their talents through the challenging, but rewarding medium of concrete.

The competition has become one of South Africa's most prestigious art competitions – it is South Africa's only national sculpture competition presenting a high quality exhibition with this unique medium.

PPC Cement won the 2005 Business Day/BASA "Long term Development of the Arts" Award for its sponsorship of the annual PPC Cement Young Concrete Sculptor Awards competition.

Cement, and ultimately concrete, is an affordable and viable medium with which to create quality works of art. Now in its 19th year, the competition continues to yield inspiring sculptures and the judges are looking forward to the best exhibition ever.

The competition is aimed at artists who are either total novices or those persons who cannot claim to be professional or successfully established artists. Participants should be 18 years or older and have recently become acquainted with concrete as a medium, through either formal or informal training in sculpting.

The 2010 competition process is about to get underway and all interested artists are encouraged to enter.

Please read the "Conditions of Entry" and be part of this unique competition and the celebration of the arts.

2010 PRIZE MONEY

R50 000 Best Sculpture on Exhibition

R25 000 Runner-up

2 x R5 000 Merit Awards

An exhibition of selected artworks will be held in the PPC Cement Sculpture Garden and gallery of the Association of Arts Pretoria, at 173 Mackie Street, Nieuw Muckleneuk, Pretoria, from 3 to 24 November 2010.



CONDITIONS OF ENTRY

Concrete is a mixture of Portland cement, sand, gravel and water. The water activates the dry cement particles which becomes the binder for the other materials. It may also contain commercial admixtures or a variety of aggregates depending upon the artist's intent. For the purposes of the PPC Cement Young Concrete Sculptor Awards competition, pre-mixed cement products (i.e. grouts and various tiling products) as well as resin mixes, or any self-designed mix that does not use water-activated cement particles as the binder, will not be considered eligible for the competition. .

The judges are looking for works of art that demonstrate outstanding craftsmanship, aesthetic appeal, a balance between technical excellence and commercial appreciation, and respect for the medium of concrete. Entries must capture the true essence of the awards with **concrete** as the main medium.

All entries must be accompanied by:

- A completed **entry form**
 - A **biography** of no longer than 250 words
 - A **synopsis** of no longer than 250 words outlining the central idea
 - A **technical statement** with the products and processes used in the concrete mix and the creation of the sculpture
- 1 The **winners** of the Best Sculpture Award and the Technical Excellence Award of the 2008, and the **winner** of the 2009 PPC Young Concrete Sculptor Awards competition are **not allowed** to enter this year's competition. The Runner-up and merit award winners are allowed to enter the 2010 competition.
 - 2 **Concrete** must be used as the **main medium** of the artwork. It may be combined with any other extenders (i.e. wood, bronze, glass, electronics, etc) but concrete must remain the **main media**.
 - 3 Artists entering the competition must be **18 years** and older.
 - 4 Only **original artworks** will be accepted.
 - 5 A **technically sound artwork** must be entered into the competition.
 - 6 A minimum of five photographs of each artwork together with a completed entry form, biography, synopsis and a technical statement must be submitted. Two of the five photographs must be taken from at least two angles and two of the five photographs must show the detail of the artwork. A fifth photograph, for scale, of the artist alongside the artwork is also required.
 - 7 Photographic entries must be of **completed artworks** . If artworks are accepted and found to have been altered, either physically or photographically, it will be disqualified.
 - 8 A **maximum of two artworks** per artist may be submitted.

Comment [N1]: 70%/ 80% ??

- 9 A single artwork must not be larger than **2m** in any direction. The maximum work size should be **200cm x 200cm x 200cm**. If an artwork exceeds these dimensions, it will be disqualified.
- 10 Artwork hanging from the roof **may not weigh more than 10kg**. Should an artwork hanging from the roof comprise of several pieces, the weight per piece is 10kg. The total weight of the artwork may not exceed 100 kg.
- 11 Sculptures must be able to stand **firmly** and must be **stable**. Artwork submitted may not present a safety hazard.
- 12 Artworks must not be **older than one year** and may not have been entered for other competitions.
- 13 Artworks comprising of several parts must be installed by the artist and must be accompanied by simple **assembly and disassembly instructions** (the artist must also be contactable to assist if necessary).
- 14 The Judging Committee and/or competition organisers reserve **the right to refuse artworks** that are **difficult** to install, handle or pose a safety hazard.
- 15 In accordance with International Museum Regulations, artworks **may not be dangerous** or **potentially dangerous**, nor shall they be of a nature that may cause injury or damage to persons or property.
- 16 **Delicate or fragile artworks** must be installed by the artist and be **clearly indicated** as fragile or delicate.
- 17 Artworks that arrive obviously **damaged**, despite the reason, will be disqualified.
- 18 The artwork must be for sale and can only be purchased after PPC Cement has exercised its option to purchase.

Entries can be e-mailed to: concretesculptor@ppc.co.za or artspta@mweb.co.za. The whole presentation may not be bigger than 5 megabytes. Alternatively, hard copy entries can be delivered by hand or post to the Association of Arts Pretoria.

Photographic entries are to be submitted on **Tuesday, 28 September 2010 and Wednesday, 29 September 2010** to:

Association of Arts Pretoria

Attention: Nandi Hilliard

173 Mackie Street
Nieuw Muckleneuk
Pretoria

P O Box 17053
Groenkloof, 0027

E-mail address: artspta@mweb.co.za

E-mail address: concretesculptor@ppc.co.za

- 19 An entry fee of **R40,00 per artwork** is payable to the Association of Arts Pretoria.
- 20 The Association of Arts Pretoria will **not accept** responsibility for loss, theft or damage to artworks. Insurance, if required, is to be arranged by the artist.
- 21 Pre-selection will take place on **Friday, 1 October 2010**. Artists will be contacted telephonically or by e-mail to confirm whether their artworks were selected.
- 22 Artists whose artworks are selected for the exhibition are responsible for packaging, insuring and transporting the selected artworks to the Association of Arts Pretoria for final judging in the 2010 PPC Cement Young Concrete Sculptor Awards competition.
- 23 Selected artworks must reach the Association of Arts Pretoria on either **Tuesday, 26 October or Wednesday, 27 October 2010**, between **10:00 and 16:00** on both days. Artworks not delivered on time will not be considered for prizes or the exhibition. All artworks must be clearly marked: name and address of the artist; title, medium and price of the sculpture (33% selling commission included).

Address:

Association of Arts Pretoria

173 Mackie Street

Nieuw Muckleneuk

Pretoria

Tel: 012 346 3100

- 24 Final judging will take place on **Thursday, 28 October 2010**.
- 25 The official opening of the exhibition and prize-giving ceremony will be held on **Wednesday, 3 November 2010 at 17:30** and the exhibition will continue until **Wednesday, 24 November 2010**.
- 26 Exhibited artworks must be collected from the Association of Arts Pretoria on **Thursday, 25 November 2010 between 10:00 and 12:00**. Artists are responsible for the collection and transportation of their artworks. Artworks not collected by **Friday, 26 November 2010** will be removed.
- 27 The decision of the Judging Committee is final and no correspondence will be entered into regarding their decision.

ENTRY FORM

Surname: _____

First name: _____

Postal address: _____

_____ Postal code: _____

Tel number: _____ (w) _____ (h)

Cell number: _____

E-mail address: _____

ID number: _____ Date of birth: _____

Qualifications: _____

Are you a student (please tick the appropriate block) Yes No

Year of study: _____ Course [i.e. BA (FA) etc]: _____

Name of Academic Institution where you are studying (if applicable): _____

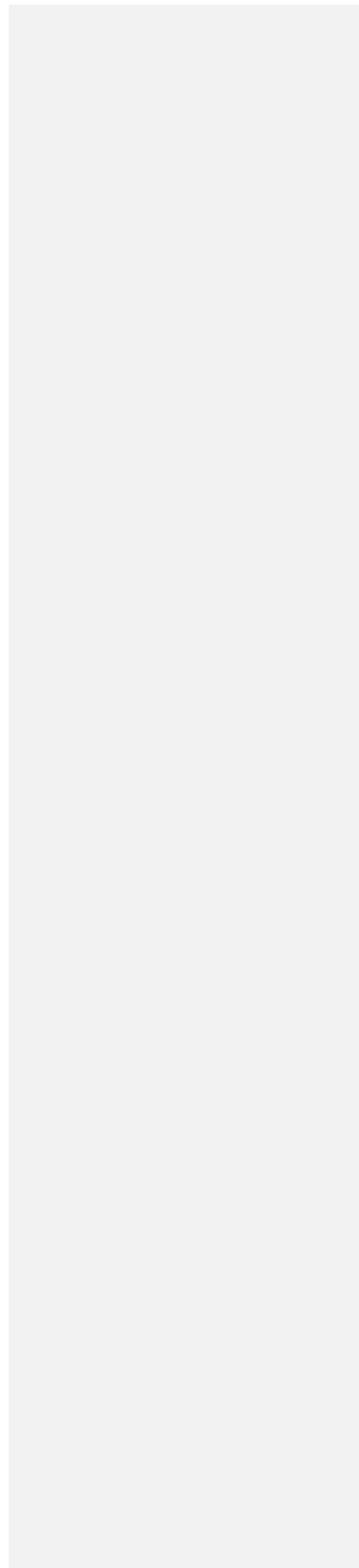
Entry Fee:

R40 per artwork to be deposited into the Association of Arts Pretoria's banking account, ABSA, Brooklyn branch, Branch Code 632005, Cheque Account, 1500173900.

Deposit details must be faxed to (012) 346 3125 or emailed to artspta@mweb.co.za

Signature: _____

Date: _____



Please tick the boxes below to make sure that you have included and supplied all the details required:

Entry form	<input type="checkbox"/>	Biography (not more than 250 words)	<input type="checkbox"/>
Synopsis (not more than 250 words)	<input type="checkbox"/>	Technical Statement	<input type="checkbox"/>
Entry Fee	<input type="checkbox"/>		

Artwork submitted

Title: _____

Medium: _____

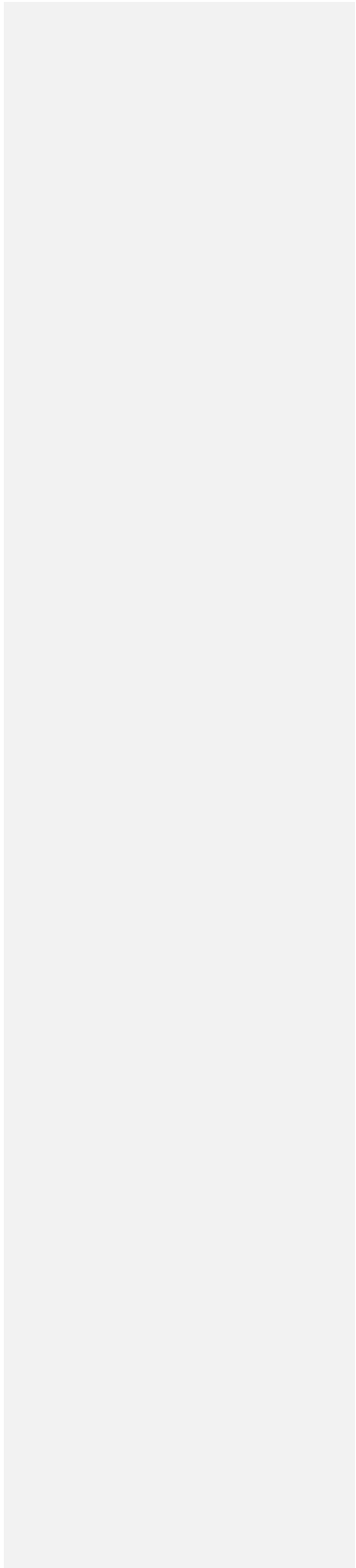
Dimensions: _____

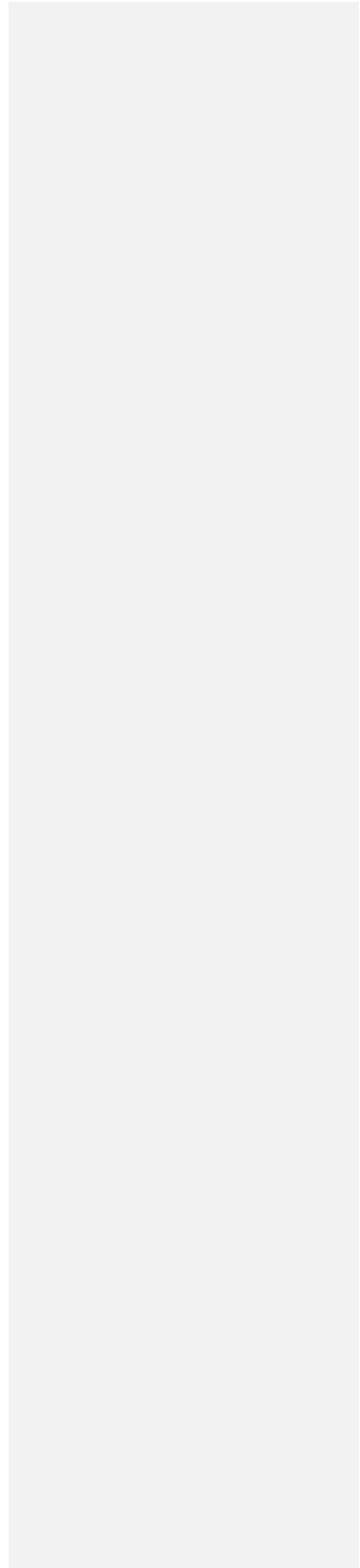
Weight: _____

Price (33% selling commission included): _____

Synopsis (conceptual outline)

Technical Statement (products and processes used in the creation of the concrete and the sculpture)





Title : _____

Medium : _____

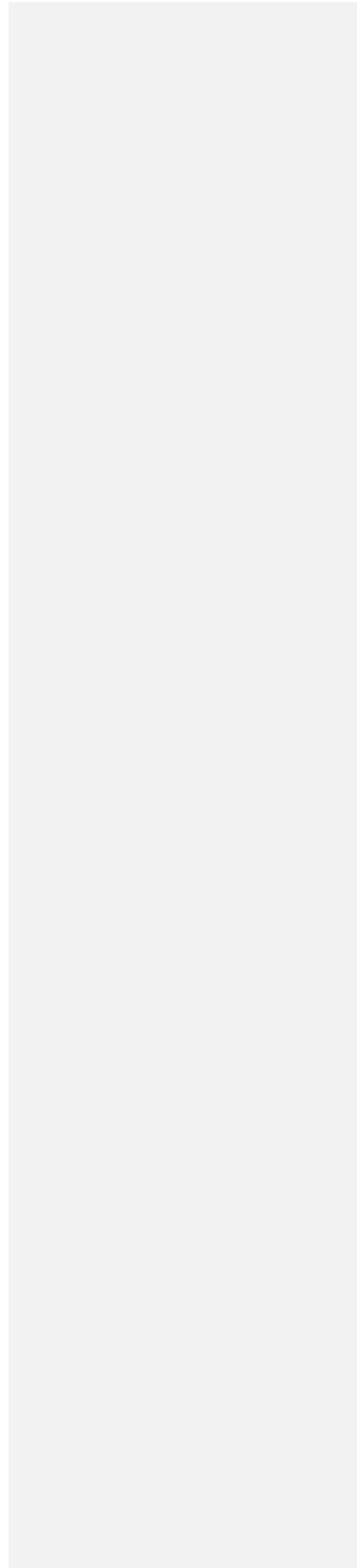
Dimensions : _____

Weight : _____

Price (33% gallery commission included) : _____

Synopsis (conceptual outline)

Technical Statement (products and processes used in the creation of the concrete and the sculpture)



2010 workshop dates

PPC Cement will be hosting **one-day** workshops countrywide to provide young artists with basic skills and techniques of working with concrete. The workshops will demonstrate the versatility of, and the best practices in, working with concrete.

Topics to be covered:

- Conditions of entry
- Technical aspects of working with cement
- Lightweight concrete
- Casting
- Pigments, colourants, and extenders
- Artistic do's and don'ts
- Questions welcome

Each workshop can accommodate a maximum of 30 people on a first-come-first-served basis. Bookings can be made through Nandi Hilliard on **012 346 3100 or 083 288 5117**.

Workshop costs

The cost per person attending the workshop is **R60,00** and is payable to the Association of Arts Pretoria upon booking.

The workshop fee is to be deposited into the Association of Arts Pretoria's banking account:

ABSA, Brooklyn Branch, Branch Code 632005, Account number 1500173900

Reference: Name and date of workshop

Deposit details must be faxed to 012 346 3125 or emailed to artspta@mweb.co.za

One-day workshops will take place at the following venues across South Africa on the following dates:

Nelspruit

Saturday, 13 March 2010 - 9:30 for 10:00 to 15:00

No 2 Uitsig Estate, Enos Mabuza Drive, Nelspruit

Tel: 082 893 6718

Please book with Nandi on 012 346 3100 or 083 288 5117 before 5 March 2010

Bloemfontein

Tuesday, 16 March 2010 – 9:30 for 10:00 to 15:00

Oliewenhuis Art Museum, 16 Harry Smith Street, Arboretum, Bloemfontein

Tel: 051 447 9609

Please book with Nandi on 012 346 3100 or 083 288 5117 before 9 March 2010

Kimberley**Saturday, 20 March 2010 – 9:30 for 10:00 to 15:00**

Mayibuye Art Centre, Corner of Shaka and Hulana Streets, Galeshewe, Kimberley

Cell: 083 724 4963

Please book with Nandi on 012 346 31000 or 083 288 5117 before 12 March 2010

Grahamstown**Thursday, 25 March 2010 - 9:30 for 10:00 to 15:00**

Sculpture Department, Top Fine Art Building, Rhodes University, Prince Alfred Street, Grahamstown

Tel: 046 603 8252

Please book with Nandi on 012 346 3100 or 083 288 5117 before 18 March 2010

Johannesburg**uesday, 30 March 2010 - 9:30 for 10:00 to 15:00**University of Johannesburg, FADA (Fine Arts Department) Building, Sculpture Department, 1st floor, Bunting Road, Auckland Park, Johannesburg

Tel: 011 559 1117

Please book with Nandi on 012 346 3100 or .83 288 5117 before 23 March 2010

Durban**Friday, 9 April 2010 - 09:30 for 10:00 to 15:00**

artSPACE durban, 3 Millar Road, off Umgeni Road, Durban

Tel: 031 312 0793

Please book with Nandi on 012 346 3100 or 083 288 5117 before 1 April 2010

Pretoria**Wednesday, 14 April 2010 - 09:30 for 10:00 to 15:00**

Building no 1, Sculpture Studio, South Campus, entrance in University Road, corner of Lynnwood and University Road, University of Pretoria, Hatfield, Pretoria

Tel: 012 420 3585

Please book with Nandi on 012 346 3100 or 083 288 5117 before 7 April 2010

Bellville**Friday, 16 April 2010 - 9:30 for 10:00 to 15:00**

Bellville Art Centre, Library Centre, Carel van Aswegen Street, Bellville

Tel: 021 918 2293

Please book with Nandi on 012 346 3100 or 083 288 5117 before 9 April 2010

Vanderbijlpark**Monday, 19 April 2010 – 9:30 for 10:00 to 15:00**

Visual Arts and Design, Vaal University of Technology, Andries Potgieter Boulevard, Vanderbijlpark

Tel: 016 950 9174

Please book with Nandi on 012 346 3100 or 083 288 5117 before 9 April 2010

Port Elizabeth**Friday, 23 April 2010 - 9:30 for 10:00 to 15:00**

Nelson Mandela Metropolitan University, Dept of Studio Art (Sculpture), School of Music, Art & Design, Faculty of Arts, North Campus, Summerstrand, University Way, Port Elizabeth

Tel: 041 504 3494

Please book with Nandi on 012 346 3100 or 083 288 5117 before 16 April 2010

Pretoria**Thursday, 20 May 2010 – 9:30 for 10:00 to 15:00**

Tshwane University of Technology, Building 3, Room 3G02, Arts Campus, Du Toit Street, Pretoria

Tel: 012 382 6159

Please book with Nandi on 012 346 3100 or 083 288 5117 before 13 May 2010

Giyani**Monday, 24 May 2010 – 9:30 for 10:00 to 15:00**

Giyani College of Education, Section D2, Giyani

Tel: 083 349 5036

Please book with Nandi on 012 346 3100 or 083 288 5117 before 18 May 2010

Further information may be obtained from:

Nandi Hilliard at the Association of Arts Pretoria

Tel: 012 346 3100

Cell: 083 288 5117

email: artspta@mweb.co.za

www.artsassociationpta.co.za

The 2009 PPC Cement Young Concrete Sculptor Awards: Judge's Report

This is the eighteenth year for the PPC Young Concrete Sculptor's Competition. The response this year in number of entries, quality of the work and a high standard of artistic merit has made it one of the most successful years in the history of the competition. This year, the prize categories of Best Overall & Technical Excellence were combined. This combination occurred after long deliberation in which it was decided that the best overall work should also be the best technical. A total of R85,000 in prize money was awarded this year: R50 000,00 for the Winner, R25 000,00 for Runner-up and two Merit awards of R5 000,00 each.

The Judging Committee Chairperson:

Kay Potts is a professional sculptor from the USA who resides and works in South Africa. Her Bachelor's of Fine Arts is from the University of Cincinnati, Ohio. Art History from Kent State/Instituto Gould, Florence, Italy and

Technical Foundry Certifications from the Johnson Atelier, Princeton, New Jersey. She has been involved with the PPC YCS since 2000 and has been the Chief Jurist since 2006.

Photographic Entry Selection Judges and Awards Judging Committee:

Elfriede Dreyer is an Associate Professor in Fine Arts at the University of Pretoria where she teaches in Fine Arts, Art History and Visual Communication. In addition to being a practising artist who works in mixed media and new media, she has curated several important exhibitions for various institutions. She is the owner of Fried Contemporary Gallery.

Bhekinkosi Luphahla is the technical advisor from PPC. He is also responsible for conducting the PPC YCS workshops throughout the year.

Dirk Oegema studied fine art at UP and has a Bachelor of Arts (Honours) in *History of Art and Museum and Heritage Studies*. He is the Functional Head of the Pretoria Art Museum

Renier le Roux is the Full-time Senior Technical Assistant at the Tshwane University of Technology. He is a working artist and is active in trophy design and manufacture.

Additional Judges for the Awards Judging Committee:

Gordon Froud is a South African artist with 15 years experience of exhibiting and curating shows both locally and internationally. He is currently a lecturer at the University of Johannesburg.

Phanuel Marka Mabaso is a previous winner of the PPC Young Concrete Sculptor Awards Competition. He has won a Best Overall, Runner-up and a Merit award. Also a working artist, he currently runs an art studio and aluminium foundry in Venda.

Awards Summary:

Overall Winner:

Amber-Jade Geldenhuys, "Secret Weapon"

This piece is a giant, gate remote control with a cityscape relief on the opposite side. Ms. Geldenhuys says it is based on her observations of the security communities that sacrifice their privacy for supposed safety within their gated enclosures. The shape is also reminiscent of a sarcophagus, which evokes eerie feelings of mortality and danger. It also neatly references man-made containments and artificial boundaries that we allow to constrain us. The judges were very impressed with the technical aspects of the sculpture. It was directly modelled over a polystyrene core and the curing process was well-controlled, as evidenced by the lack of cracking and spalling. The finishing is beautiful and she has addressed all surfaces of the sculpture.

Runner-up:

Lwandiso Njara, "Industrial Action"

This sculpture is of nine Metro bus drivers on a journey for a wage increase. It is symbolic of the struggles of the working-man frustrated with his condition and the violence, intimidation and disruption that arises from that

frustration. The seemingly precarious balance of the piece and the awkward positioning of the people are disturbing elements that set the viewer on edge. These aspects combined with the dark, almost grimy finish lend an aura of potential violence to the sculpture. This is a technically well-executed sculpture with an interesting combination of media.

Merit Award:

Hannelie Coetzee, “Webcam Two Face (Self-portrait)”

This sculpture is best viewed at a distance and then close-up. The artist has utilized a pixelated webcam image and rendered it in a mix of concrete and stone. The sculptor claims it is a carbon neutral sculpture, meaning that the recycled materials have offset the carbon footprint used to create it. This is an interesting concept especially when combined with a technologically heavy computer image.

Merit Award:

Marieke Prinsloo, “Prima Vera Twins”

These figures are based on the coming of spring in Botticelli’s “Prima Vera” painting. They are a technically difficult casting and show an excellent grasp of the casting and finishing process. The gentleness portrayed by the figures evokes a sense of beauty and grace.

Conclusion:

The judges this year were very excited at the number of the photographic entries. They were also quite delighted with the quality and high standards of the works selected for the exhibition. The jury process this year was not easy and the deliberations were thought provoking and insightful. The diversity of themes and various technical aspects of cement usage pleased the jury and made for a very rewarding competition. The judges would like to extend their appreciation to all the participants for making their jobs fulfilling. They would also like to encourage future participation in the PPC YCS, other art competitions and in the continued creation of art.